

ONE SHEET

TITLE: Claudio (registered as © The Black Paganini)

WRITER: Elio Bern

FORMAT: Feature film (150')

BUDGET: N/A

GENRE: Drama/Biopic

LOGLINE: After accomplishing the dream of his father by having a successful career, a virtuoso black violinist begins to contradict that surrogate destiny in a quest which eventually confronts him with the Western interests and values and falls in disgrace.

SYNOPSIS: Claudio is the name of a real musician born in Cuba in the middle of the XIX Century. Because he was black, German rulers invited him to perform a concert in the closure of the 1885 Berlin Congo Conference, where Colonial Powers divided among the continent of Africa. Claudio then is allowed to remain in Germany, marries a noble's lady, and starts a family and a business, until boredom and social bias suffocates him.

He parts to Barcelona along with Richter his German manager and alleged lover. That city is celebrating an International Fair and Claudio is an exotic attraction in the German pavilion. Over there he meets Laura, an Argentinean young pianist and both fall in love, igniting the jealousy of the manager and the suspicion of Laura's parent when Claudio goes to Argentina for performing a legendary tour and to feed a love story with a dramatic end. Still, Claudio has to confront his fate. In Berlin, his wife has suddenly died and his children live under the influence of his manager and ex-partner, the devious Herr Richter. The confrontation is awful.

Years later Claudio comebacks to Argentina intending to see Laura the last time and perhaps recovering at least a portion of his lost glory but it's too late. He is ill and penniless. However, immortality and love awaiting him in the cemetery. His legend lives on.

FEEDBACK: (by a Hollywood's professional reader)

"The script shows a deft hand with knowing what scenes will effectively tell the story of this remarkable man's life. The relationship between Richter and Claudio is fascinating, the passion Claudio felt when falling in love each time, the fears and contempt of the men and women who hated Claudio for his blackness - these are things you handle extremely well."

<https://www.elberfilms.com/the-black-paganini-story>